

# LSC 300 (01): Transfer Transitions I

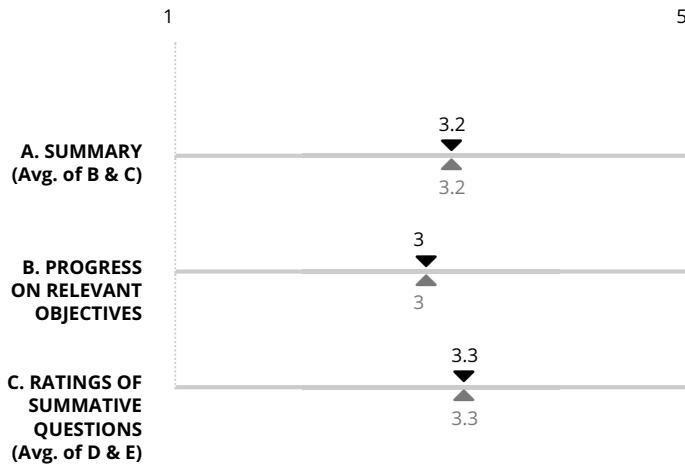
Fall Term 2020-2021 | Deke Gould | Course CIP Code: 24.0199

20 | Students Enrolled  
5 | Students Responded  
25% | Response Rate

## Summative

▼ | Adjusted  
▲ | Raw  
▬ | 3 Point Plus/Minus

**Your Average Scores**  
5 Point Scale



**Your Overall Mean Ratings**  
5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	3.4	3.4
E. Excellent Course	3.2	3.2

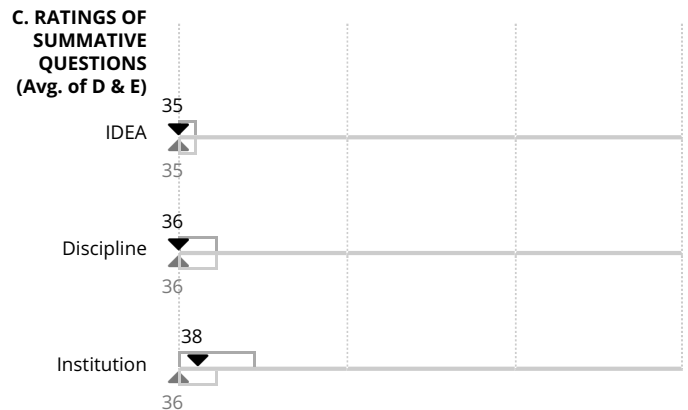
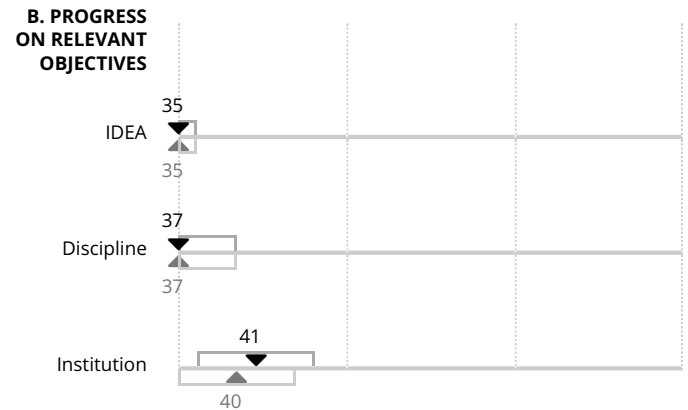
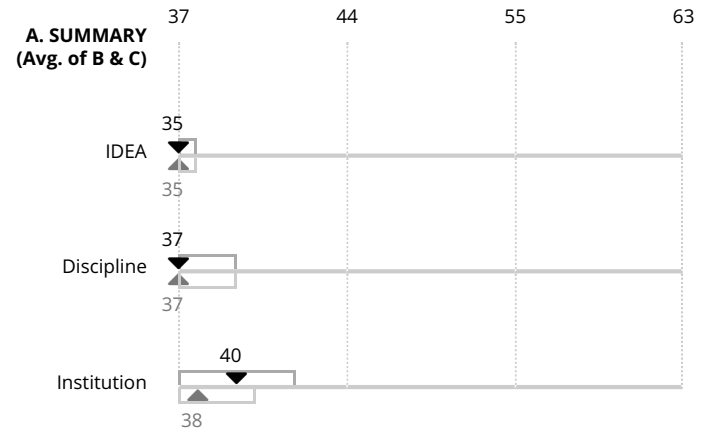
**Your Overall Converted Ratings**

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	35	35
Discipline	34	34
Institution	37	37
E. Excellent Course		
IDEA	34	34
Discipline	38	38
Institution	35	38

**Converted Average Buckets**  
Based on a Bell Curve

Much Lower (Lowest 10%) 37 or Lower	Lower (Next 20%) 38 - 44	Similar (Middle 40%) 45 - 55	Higher (Next 20%) 56 - 62	Much Higher (Highest 10%) 63 or Higher
---	--------------------------------	------------------------------------	---------------------------------	--

**Your Converted Average**



							Your Converted Average					
							Your Average (5 Point Scale)		% of Students Rating		IDEA	
Student Ratings of Learning on Relevant Objectives		Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)		I	2.8	2.8	40	40	22	22	26	26	26	27
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures		I	2.8	2.8	40	40	31	31	30	30	36	36
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)		I	3.6	3.6	20	60	40	40	43	43	44	46
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course		I	3.4	3.4	40	60	36	36	41	41	40	43
Acquiring skills in working with others as a member of a team		I	2.6	2.6	40	20	30	30	33	33	37	38
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)		I	3	3	40	40	40	40	40	40	43	45
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)		I	2.8	2.8	60	40	34	34	33	33	36	36
Developing skill in expressing myself orally or in writing		I	3.6	3.6	20	60	45	45	44	44	48	48
Learning how to find, evaluate, and use resources to explore a topic in depth		I	3	3	40	60	33	33	33	33	41	41
Developing ethical reasoning and/or ethical decision making		I	3	3	40	60	36	36	37	37	44	45
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view		I	4	4	20	60	50	50	50	50	52	52
Learning to apply knowledge and skills to benefit others or serve the public good		I	3	3	40	60	34	34	36	37	42	43
Learning appropriate methods for collecting, analyzing, and interpreting numerical information		I	2	2	80	20	21	21	30	30	34	35

		Your Converted Average		
Course Description	Your Average	IDE A	Discipline	Institution
Amount of coursework	3.2	48	51	49
Difficulty of subject matter	3.2	47	54	49

		Your Converted Average		
Student Description	Your Average	IDE A	Discipline	Institution
As a rule, I put forth more effort than other students on academic work.	4	56	56	52
I really wanted to take this course regardless of who taught it.	2.8	31	40	31
When this course began I believed I could master its content.	4.4	62	60	59
My background prepared me well for this course's requirements.	4.2	60	60	57

## Formative

Teaching Essentials	Your Average	Students Rating	Suggested Action
Found ways to help students answer their own questions	3.4	40% (1 or 2) 40% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Demonstrated the importance and significance of the subject matter	3.6	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Made it clear how each topic fit into the course	3.6	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Explained course material clearly and concisely	3.4	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Introduced stimulating ideas about the subject	3.6	40% (1 or 2) 60% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	2.8	40% (1 or 2) 40% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	3.4	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	3	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	3.6	20% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Provided meaningful feedback on students' academic performance	3.2	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	3.4	20% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Related course material to real life situations	3.4	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Created opportunities for students to apply course content outside the classroom	3.8	20% (1 or 2) 60% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Formed teams or groups to facilitate learning	2.8	40% (1 or 2) 20% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	3.2	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Asked students to help each other understand ideas or concepts	3	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	3.4	40% (1 or 2) 60% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Involved students in hands-on projects such as research, case studies, or real life activities	3	40% (1 or 2) 40% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Gave projects, tests, or assignments that required original or creative thinking	3.8	0% (1 or 2) 40% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

## Quantitative

<i>Describe the frequency of your instructor's teaching procedures.</i>	<b>Hardly Ever</b>	<b>Occasionally</b>	<b>Sometimes</b>	<b>Frequently</b>	<b>Almost Always</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<i>The Instructor:</i>									
<b>Found ways to help students answer their own questions</b>	0% (0)	40% (2)	20% (1)	0% (0)	40% (2)	5	0	1.36	3.4
<b>Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)</b>	40% (2)	0% (0)	0% (0)	40% (2)	20% (1)	5	0	1.67	3
<b>Encouraged students to reflect on and evaluate what they have learned</b>	20% (1)	0% (0)	20% (1)	20% (1)	40% (2)	5	0	1.5	3.6
<b>Demonstrated the importance and significance of the subject matter</b>	20% (1)	20% (1)	0% (0)	0% (0)	60% (3)	5	0	1.74	3.6
<b>Formed teams or groups to facilitate learning</b>	20% (1)	20% (1)	40% (2)	0% (0)	20% (1)	5	0	1.33	2.8
<b>Made it clear how each topic fit into the course</b>	20% (1)	20% (1)	0% (0)	0% (0)	60% (3)	5	0	1.74	3.6
<b>Provided meaningful feedback on students' academic performance</b>	40% (2)	0% (0)	0% (0)	20% (1)	40% (2)	5	0	1.83	3.2
<b>Stimulated students to intellectual effort beyond that required by most courses</b>	20% (1)	0% (0)	20% (1)	40% (2)	20% (1)	5	0	1.36	3.4
<b>Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding</b>	40% (2)	0% (0)	0% (0)	0% (0)	60% (3)	5	0	1.96	3.4
<b>Explained course material clearly and concisely</b>	40% (2)	0% (0)	0% (0)	0% (0)	60% (3)	5	0	1.96	3.4

<i>Describe the frequency of your instructor's teaching procedures.</i>	<b>Hardly Ever</b>	<b>Occasionally</b>	<b>Sometimes</b>	<b>Frequently</b>	<b>Almost Always</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<i>The Instructor:</i>									
<b>Related course material to real life situations</b>	20% (1)	20% (1)	0% (0)	20% (1)	40% (2)	5	0	1.62	3.4
<b>Created opportunities for students to apply course content outside the classroom</b>	20% (1)	0% (0)	20% (1)	0% (0)	60% (3)	5	0	1.6	3.8
<b>Introduced stimulating ideas about the subject</b>	20% (1)	20% (1)	0% (0)	0% (0)	60% (3)	5	0	1.74	3.6
<b>Involved students in hands-on projects such as research, case studies, or real life activities</b>	20% (1)	20% (1)	20% (1)	20% (1)	20% (1)	5	0	1.41	3
<b>Inspired students to set and achieve goals which really challenged them</b>	40% (2)	0% (0)	20% (1)	20% (1)	20% (1)	5	0	1.6	2.8
<b>Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own</b>	40% (2)	0% (0)	0% (0)	20% (1)	40% (2)	5	0	1.83	3.2
<b>Asked students to help each other understand ideas or concepts</b>	40% (2)	0% (0)	0% (0)	40% (2)	20% (1)	5	0	1.67	3
<b>Gave projects, tests, or assignments that required original or creative thinking</b>	0% (0)	0% (0)	60% (3)	0% (0)	40% (2)	5	0	0.98	3.8
<b>Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)</b>	40% (2)	0% (0)	0% (0)	0% (0)	60% (3)	5	0	1.96	3.4

<i>Describe your progress on:</i>	<b>No Apparent Progress</b>	<b>Slight Progress</b>	<b>Moderate Progress</b>	<b>Substantial Progress</b>	<b>Exceptional Progress</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)</b>	40% (2)	0% (0)	20% (1)	20% (1)	20% (1)	5	0	1.6	2.8
<b>Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures</b>	40% (2)	0% (0)	20% (1)	20% (1)	20% (1)	5	0	1.6	2.8
<b>Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)</b>	20% (1)	0% (0)	20% (1)	20% (1)	40% (2)	5	0	1.5	3.6
<b>Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course</b>	20% (1)	20% (1)	0% (0)	20% (1)	40% (2)	5	0	1.62	3.4
<b>Acquiring skills in working with others as a member of a team</b>	40% (2)	0% (0)	40% (2)	0% (0)	20% (1)	5	0	1.5	2.6
<b>Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)</b>	20% (1)	20% (1)	20% (1)	20% (1)	20% (1)	5	0	1.41	3
<b>Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)</b>	20% (1)	40% (2)	0% (0)	20% (1)	20% (1)	5	0	1.47	2.8
<b>Developing skill in expressing myself orally or in writing</b>	0% (0)	20% (1)	20% (1)	40% (2)	20% (1)	5	0	1.02	3.6
<b>Learning how to find, evaluate, and use resources to explore a topic in depth</b>	40% (2)	0% (0)	0% (0)	40% (2)	20% (1)	5	0	1.67	3
<b>Developing ethical reasoning and/or ethical decision making</b>	40% (2)	0% (0)	0% (0)	40% (2)	20% (1)	5	0	1.67	3
<b>Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view</b>	0% (0)	20% (1)	20% (1)	0% (0)	60% (3)	5	0	1.26	4
<b>Learning to apply knowledge and skills to benefit others or serve the public good</b>	40% (2)	0% (0)	0% (0)	40% (2)	20% (1)	5	0	1.67	3
<b>Learning appropriate methods for collecting, analyzing, and interpreting numerical information</b>	60% (3)	20% (1)	0% (0)	0% (0)	20% (1)	5	0	1.55	2

<i>The Course: On the next two items, compare this course with others you have taken at this institution.</i>	<b>Much Less than Most Courses</b>	<b>Less than Most Courses</b>	<b>About Average</b>	<b>More than Most Courses</b>	<b>Much More than Most Courses</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>Amount of coursework</b>	0% (0)	20% (1)	40% (2)	40% (2)	0% (0)	5	0	0.75	3.2
<b>Difficulty of subject matter</b>	0% (0)	40% (2)	20% (1)	20% (1)	20% (1)	5	0	1.17	3.2

<i>For the following items, choose the option that best corresponds to your judgment.</i>	<b>Definitely False</b>	<b>More False than True</b>	<b>In Between</b>	<b>More True than False</b>	<b>Definitely True</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>As a rule, I put forth more effort than other students on academic work.</b>	0% (0)	0% (0)	20% (1)	60% (3)	20% (1)	5	0	0.63	4
<b>I really wanted to take this course regardless of who taught it.</b>	20% (1)	20% (1)	20% (1)	40% (2)	0% (0)	5	0	1.17	2.8
<b>When this course began I believed I could master its content.</b>	0% (0)	0% (0)	0% (0)	60% (3)	40% (2)	5	0	0.49	4.4
<b>My background prepared me well for this course's requirements.</b>	0% (0)	0% (0)	20% (1)	40% (2)	40% (2)	5	0	0.75	4.2
<b>Overall, I rate this instructor an excellent teacher.</b>	40% (2)	0% (0)	0% (0)	0% (0)	60% (3)	5	0	1.96	3.4
<b>Overall, I rate this course as excellent.</b>	40% (2)	0% (0)	0% (0)	20% (1)	40% (2)	5	0	1.83	3.2

\$151-\$175	\$176-\$200	\$201-\$225	\$0 \$226-\$250	\$1-\$25 More than \$250	\$26-\$50	\$51-\$75	\$76-\$100	\$101-\$125 N	\$126-\$150 DNA	SD	M
<b>About how much did you pay to acquire (purchase or rent) the textbooks, course packets, additional materials, and/or on-line access codes required for this class?</b>			100% (5) 0% (0)	0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 5	0% (0) 0	0 0	1

Used interli- brary loan	Used library reserve copy	Did not ac- quire be- cause costs were too high	Purchased new at a bookstore  Used other texts of re- sources in place of the one assigned	Purchased used at a bookstore  Obtained the course packet	Purchased new from an online bookseller  All materials were on Moodle	Purchased used from an online bookseller  No textbooks were required	Purchased an electronic version (Kin- dle, etc.)  Skipped the materials (didn't buy or borrow)	Rented my books  Other	Borrowed from class- mates or friends DNA	SD	M N
<b>How did you acquire your textbooks, course packets, additional materials, and/or online access codes for this class? (Please select all the options that apply).</b>			0% (0) 0% (0) 0% (0)	0% (0) 0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 0% (0)	0% (0) 62.5% (5) 8	0% (0) 37.5% (3) 0	- -	- -

	None of them	Very few of them	Some of them	Most of them	All of them	N	DNA	SD	M
<b>How many of the required textbooks, course packets, additional materials, and/or online access codes did you use in this class?</b>	40% (2)	0% (0)	0% (0)	20% (1)	40% (2)	5	0	1.83	3.2

	They nega- tively impact- ed my learning	They had no impact on my learning	They had a small positive impact on my learning	They had moderately positive im- pact on my learning	They had a strong posi- tive impact on my learning	N	DNA	SD	M
<b>To what degree did the required text-books, course packets, additional materi-als, and/or online access codes help you succeed in this class?</b>	0% (0)	40% (2)	0% (0)	20% (1)	40% (2)	5	0	1.36	3.6

D- / F	A / A+	A- / B+	B	B- / C+	C	C- / D+	N	D DNA	SD	M
<b>What final grade do you expect to receive in this class?</b>	80% (4) 0% (0)	0% (0)	20% (1)	0% (0)	0% (0)	0% (0)	5	0% (0) 0	0.8	7.6

## Qualitative

Comments -
<ul style="list-style-type: none"> <li>Dr. Gould was a great instructor, one of the best that I have ever had. Originally, I was not looking forward to the class but was sorry to see it end. Courses were thought provoking, and he gave us the freedom to express ourselves. I really enjoyed the course and the instructor. He is a credit to academia, and Augustana College is fortunate to have him.</li> </ul>