# FYI 102 (03): Transhumanism

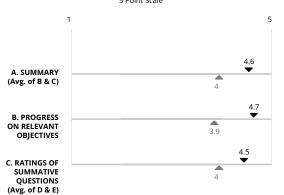
2021-22 Spring Term | Deke Gould | Course CIP Code: 24.0199

20 | Students Enrolled 16 | Students Responded 80% | Response Rate

### **Summative**



## **Your Average Scores** 5 Point Scale



#### Your Overall Mean Ratings 5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	4.3	4.8
E. Excellent Course	3.6	4.3

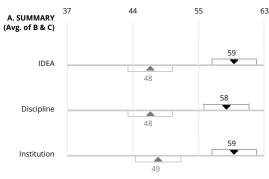
### **Your Overall Converted Ratings**

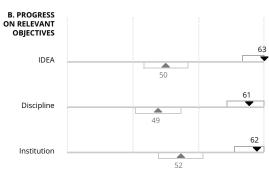
Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	49	57
Discipline	48	56
Institution	49	58
E. Excellent Course		
IDEA	41	53
Discipline	43	53
Institution	41	54

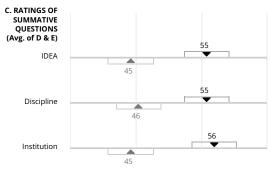
## **Converted Average Buckets** Based on a Bell Curve

Much Lower	Lower	Similar	Higher (Next 20%) <b>56 - 62</b>	Much Higher
(Lowest 10%)	(Next 20%)	( <i>Middle 40%</i> )		(Highest 10%)
37 or Lower	38 - 44	<b>45 - 55</b>		63 or Higher

#### **Your Converted Average**







						Your C						
		Your Average % of Students (5 Point Scale) Rating			IDEA		Discipline		Institu	ition		
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.	
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	М	4.1	4.6	6	75	48	60	50	59	49	60	
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	I	3.4	4	25	44	42	51	40	50	45	53	
Learning to apply course material (to improve thinking, problem solving, and decisions)	М	4.2	4.9	0	75	52	67	53	64	53	65	
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	М	4.1	4.8	6	69	49	64	52	62	50	63	
Acquiring skills in working with others as a member of a team	М	2.6	3	56	19	30	37	34	42	38	47	
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	3.1	3.9	25	38	42	54	42	54	45	56	
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	М	3.4	3.9	31	44	44	53	42	51	45	54	
Developing skill in expressing myself orally or in writing	E	4.1	4.9	6	81	54	67	53	66	55	65	
Learning how to find, evaluate, and use resources to explore a topic in depth	I	4.4	5	0	88	58	71	56	67	58	68	
Developing ethical reasoning and/or ethical decision making	М	4.4	5	0	88	58	71	57	68	60	68	
Learning to analyze and critically evaluate ideas, arguments, and points of view	М	4.4	5	0	88	58	68	58	66	58	65	
Learning to apply knowledge and skills to benefit others or serve the public good	I	3.6	4.4	6	50	43	57	45	57	49	60	
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	2.9	3.1	50	44	35	38	42	46	44	49	

		Your Converte	ed Average
Course Description	Your Average	IDEA Discipline	Institution
Amount of coursework	3.2	48 51	49
Difficulty of subject matter	3.8	58 63	58

	Yo	our Converted	Average			
Your Average	IDEA	Discipline	Institution			
3.5	39	44	39			
2.9	32	40	32			
3.4	35	39	37			
2.8	29	33	33			
	3.5 2.9 3.4	Your Average IDEA   3.5 39   2.9 32   3.4 35	3.5 39 44 2.9 32 40 3.4 35 39			

## **Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Introduced stimulating ideas about the subject	4.7	0% (1 or 2)	You employed the method more frequently than those teaching
		100% (4 or 5)	classes of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged	3.8	13% (1 or 2)	You employed the method with frequency typical of those teaching
them		56% (4 or 5)	classes of similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspec-	4.3	0% (1 or 2)	You employed the method more frequently than those teaching
tives (e.g., different cultures, religions, genders, political views)		75% (4 or 5)	classes of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have	4.6	0% (1 or 2)	You employed the method more frequently than those teaching
learned		94% (4 or 5)	classes of similar size and level of student motivation.
Provided meaningful feedback on students' academic performance	4.3	13% (1 or 2)	You employed the method more frequently than those teaching
		75% (4 or 5)	classes of similar size and level of student motivation.
Related course material to real life situations	4.8	0% (1 or 2)	You employed the method more frequently than those teaching
		100% (4 or 5)	classes of similar size and level of student motivation.
Created opportunities for students to apply course content outside	3.7	13% (1 or 2)	You employed the method with frequency typical of those teaching
the classroom		63% (4 or 5)	classes of similar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Asked students to share ideas and experiences with others whose	4.4	6% (1 or 2)	You employed the method more frequently than those teaching
backgrounds and viewpoints differ from their own		88% (4 or 5)	classes of similar size and level of student motivation.

Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, li-	4.5	6% (1 or 2)	You employed the method more frequently than those teaching
brary holdings, outside experts) to improve understanding		94% (4 or 5)	classes of similar size and level of student motivation.
Gave projects, tests, or assignments that required original or cre-	4.2	6% (1 or 2)	You employed the method with frequency typical of those teaching
ative thinking		69% (4 or 5)	classes of similar size and level of student motivation.

## Quantitative

Describe the frequency of your instructor's	Hardly Ever	Occasionall	Sometimes	Frequently	Almost	N	DNA	SD	М
teaching procedures.	-	у			Always				
The Instructor:									
Found ways to help students answer their own questions	6.25% (1)	6.25% (1)	0% (0)	37.5% (6)	50% (8)	16	0	1.13	4.19
Helped students to interpret subject mat- ter from diverse perspectives (e.g., differ- ent cultures, religions, genders, political views)	0% (0)	0% (0)	25% (4)	18.75% (3)	56.25% (9)	16	0	0.85	4.31
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	6.25% (1)	25% (4)	68.75% (11)	16	0	0.6	4.63
Demonstrated the importance and significance of the subject matter	0% (0)	6.25% (1)	0% (0)	25% (4)	68.75% (11)	16	0	0.79	4.56
Formed teams or groups to facilitate learning	25% (4)	31.25% (5)	25% (4)	0% (0)	18.75% (3)	16	0	1.37	2.56
Made it clear how each topic fit into the course	0% (0)	6.25% (1)	6.25% (1)	37.5% (6)	50% (8)	16	0	0.85	4.31
Provided meaningful feedback on stu- dents' academic performance	0% (0)	12.5% (2)	12.5% (2)	12.5% (2)	62.5% (10)	16	0	1.09	4.25
Stimulated students to intellectual effort beyond that required by most courses	0% (0)	6.25% (1)	0% (0)	31.25% (5)	62.5% (10)	16	0	0.79	4.5
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	6.25% (1)	0% (0)	31.25% (5)	62.5% (10)	16	0	0.79	4.5
Explained course material clearly and concisely	0% (0)	0% (0)	18.75% (3)	37.5% (6)	43.75% (7)	16	0	0.75	4.25
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasionall y	Sometimes	Frequently	Almost Always	N	DNA	SD	М
The Instructor:									
Related course material to real life situations	0% (0)	0% (0)	0% (0)	25% (4)	75% (12)	16	0	0.43	4.75
Created opportunities for students to apply course content outside the classroom	0% (0)	12.5% (2)	25% (4)	43.75% (7)	18.75% (3)	16	0	0.92	3.69
Introduced stimulating ideas about the subject	0% (0)	0% (0)	0% (0)	31.25% (5)	68.75% (11)	16	0	0.46	4.69
Involved students in hands-on projects such as research, case studies, or real life activities	6.25% (1)	0% (0)	25% (4)	37.5% (6)	31.25% (5)	16	0	1.05	3.88
Inspired students to set and achieve goals which really challenged them	0% (0)	12.5% (2)	31.25% (5)	25% (4)	31.25% (5)	16	0	1.03	3.75
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	0% (0)	6.25% (1)	6.25% (1)	25% (4)	62.5% (10)	16	0	0.86	4.44
Asked students to help each other understand ideas or concepts	6.25% (1)	12.5% (2)	18.75% (3)	12.5% (2)	50% (8)	16	0	1.32	3.88
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	6.25% (1)	25% (4)	12.5% (2)	56.25% (9)	16	0	1.01	4.19
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	0% (0)	6.25% (1)	50% (8)	43.75% (7)	16	0	0.6	4.38

Describe your progress on:	No Appar- ent Progress	Slight Progress	Moderate Progress	Substantial Progress	Exception Progres					N	DNA	SD	М
Gaining a basic understanding of the sub- ject (e.g., factual knowledge, methods, principles, generalizations, theories)	0% (0)	6.25% (1)	18.75% (3)	37.5% (6)	37.5% (6	i)				16	0	0.9	4.06
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	6.25% (1)	18.75% (3)	31.25% (5)	12.5% (2)	31.25% (	(5)				16	0	1.27	3.44
Learning to <i>apply</i> course material (to im- prove thinking, problem solving, and decisions)	0% (0)	0% (0)	25% (4)	31.25% (5)	43.75% (	(7)				16	0	0.81	4.19
Developing specific skills, competencies, and points of view needed by profession- als in the field most closely related to this course	0% (0)	6.25% (1)	25% (4)	25% (4)	43.75% (	(7)				16	0	0.97	4.06
Acquiring skills in working with others as a member of a team	18.75% (3)	37.5% (6)	25% (4)	6.25% (1)	12.5% (2	2)				16	0	1.22	2.56
Developing creative capacities (inventing; designing; writing; performing in art, mu- sic, drama, etc.)	18.75% (3)	6.25% (1)	37.5% (6)	18.75% (3)	18.75% (	(3)				16	0	1.32	3.13
Gaining a broader understanding and ap- preciation of intellectual/cultural activity (music, science, literature, etc.)	0% (0)	31.25% (5)	25% (4)	18.75% (3)	25% (4)					16	0	1.17	3.38
Developing skill in expressing myself orally or in writing	0% (0)	6.25% (1)	12.5% (2)	43.75% (7)	37.5% (6	5)				16	0	0.86	4.13
Learning how to find, evaluate, and use re- sources to explore a topic in depth	0% (0)	0% (0)	12.5% (2)	37.5% (6)	50% (8)					16	0	0.7	4.38
Developing ethical reasoning and/or ethi- cal decision making	0% (0)	0% (0)	12.5% (2)	37.5% (6)	50% (8)					16	0	0.7	4.38
Learning to <i>analyze</i> and <i>critically evalu-</i> ate ideas, arguments, and points of view	0% (0)	0% (0)	12.5% (2)	31.25% (5)	56.25% (	(9)				16	0	0.7	4.44
Learning to apply knowledge and skills to benefit others or serve the public good	0% (0)	6.25% (1)	43.75% (7)	37.5% (6)	12.5% (2	2)				16	0	0.79	3.56
Learning appropriate methods for collect- ing, analyzing, and interpreting numerical information	31.25% (5)	18.75% (3)	6.25% (1)	18.75% (3)	25% (4)					16	0	1.62	2.88
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much M than Mo Courses	ost				N	DNA	SD	М
Amount of coursework	0% (0)	12.5% (2)	56.25% (9)	31.25% (5)	0% (0)					16	0	0.63	3.19
Difficulty of subject matter	0% (0)	0% (0)	31.25% (5)	56.25% (9)	12.5% (2	2)				16	0	0.63	3.81
For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definite True	ely				N	DNA	SD	М
As a rule, I put forth more effort than other students on academic work.	0% (0)	0% (0)	62.5% (10)	25% (4)	12.5% (2	2)				16	0	0.71	3.5
I really wanted to take this course regard- less of who taught it.	6.25% (1)	31.25% (5)	37.5% (6)	18.75% (3)	6.25% (1	)				16	0	0.99	2.88
When this course began I believed I could master its content.	0% (0)	31.25% (5)	12.5% (2)	43.75% (7)	12.5% (2	2)				16	0	1.05	3.38
My background prepared me well for this course's requirements.	18.75% (3)	31.25% (5)	12.5% (2)	31.25% (5)	6.25% (1	)				16	0	1.25	2.75
Overall, I rate this instructor an excellent teacher.	0% (0)	12.5% (2)	6.25% (1)	25% (4)	56.25% (	(9)				16	0	1.03	4.25
Overall, I rate this course as excellent.	6.25% (1)	12.5% (2)	12.5% (2)	50% (8)	18.75% (	(3)				16	0	1.11	3.63
\$226-\$250 More than \$250	\$0	\$1-\$25	\$26-\$50	\$51-\$	75	\$76-\$100	\$101-\$125	\$126-\$150	\$151-\$175	\$176-\$200 N	\$201- DNA	\$225 SD	М
About how much did you pay to acquire (purchase or rent) the textbooks, course packets, additional materials, and/or on- line access codes required for this class?	43.75% (7) 0% (0)	18.75% (3) 0% (0)	31.25% (	5) 0% (0	)	6.25% (1)	0% (0)	0% (0)	0% (0)	0% (0) 16	0% (0 0	) 1.14	2.06
	Purchased new at a bookstore	Purchased used at a bookstore	new fro	m an used onlin	nased from an e seller	Purchased an electronic version (Kin- dle, etc.)	Rented my books	Borrowed from class- mates or friends	Used interli- brary loan	Used library reserve copy	quire cause	ot ac- be- costs too his	rh
Used other Obtained the All material texts of re-course were on sources in packet Moodle place of the one assigned	s No textbo were required	ooks Skipped materia (didn't k borrow)	the Other ils ouy or		<b>.</b>	,				N		SD	M
How did you acquire your textbooks, course packets, additional materials, and/or online access codes for this class? (Please select all the options that apply).	17.65% (3) 0% (0)	5.88% (1) 0% (0)	29.41% ( 0% (0)	5) 11.76 5.88%		5.88% (1) 0% (0)	0% (0) 23.53% (4)	0% (0)	0% (0)	0% (0) 17	0% (0 0	-	-

	None of them	Very few of them	Some of them	Most of them	All of them				N	DNA	SD	М
How many of the required textbooks, course packets, additional materials, and/or online access codes did you use in this class?	6.25% (1)	0% (0)	0% (0)	31.25% (5)	62.5% (10)				16	0	1	4.44
	They nega- tively impact- ed my learning	They had no impact on my learning	They had a small positive impact on my learning	They had moderately positive im- pact on my learning	They had a strong posi- tive impact on my learning				N	DNA	SD	М
To what degree did the required text- books, course packets, additional materi- als, and/or online access codes help you succeed in this class?	0% (0)	0% (0)	0% (0)	37.5% (6)	62.5% (10)				16	0	0.48	4.63
	A / A+	A- / B+	В	B- / C+	С	C- / D+	D	D- / F	N	DNA	SD	М
What final grade do you expect to receive in this class?	12.5% (2)	18.75% (3)	37.5% (6)	31.25% (5)	0% (0)	0% (0)	0% (0)	0% (0)	16	0	0.99	6.13

### Qualitative

#### Comments -

- Really enjoyable and engaging course on a subject that does not get enough widespread, in depth attention, and Dr. Gould has been a professor that does a great job at leading students to the answers by their own power rather than just giving answers.
- Thank you for an amazing semester, this class really challenged me and my way of thinking logically.
- Thank you a lot for the experience of this class. I definitely learned important material, and I loved how stimulating this class was. You have a way with words
- · Thanks for a great semester!
- Hardest grader I've ever had
- As a philosophy class, I would say this was incredibly beneficial to my continued study of the discipline. I enjoyed how class time was divided, with the majority of it being focused on discussion. I think this was key to engaging everyone, even those not previous familiar with philosophy. However, some of the constraints and expectations of the class seemed like too much (especially given the fact that the FYI sequence is required to graduate, and not all students will be majors). Because this section is based around a discipline, I'm sure it was a learning curve for most. Yet, it seems that whatever I can say comparing this section against others does not prove much in the end; I think everything was manageable, given the subject. For example, we had to take time to try and master the basics, which seemed tedious at the time but ended up helping in the long run. Everything that seemed like a constraint or 'too much' at the time ended up being all worth it in the end. I feel as if I have learned a lot from this course, and am encouraged to continue exploring these recent topics.
- Office hours were always very helpful and the feedback given in papers really helped me understand how to improve
- The only thing that came across as difficult for me was the lack of feedback. I understand that he wants us to find times to meet with him to talk about our work but that is difficult for me because I was extremely busy this semester. I wish I was given more feedback on my writing exercises.

How did you acquire your textbooks, course packets, additional materials, and/or online access codes for this class? (Please select all the options that apply). - Other

- Other used online PDF of the book
- Other Online

Do you have any additional comments about particular textbooks, access codes, course packets, etc. used in this class that would help your instructor make decisions about using them in the future or not? -

- Nope
- N/A